

## MARIA LINARES Lebenslauf

Born in 1970 in Bogotá, Colombia, María Linares has lived and worked in Berlin since 1996. Her main interests are interpersonal relations; in her own art pieces as well as in the projects she herself organizes and curates. Linares is less concerned with the person who attends an exhibition of their own volition, but rather with those individuals she can take by surprise in the public sphere. Her projects are conceived and performed according to the premise of concrete collaboration with the ordinary citizen and citizens themselves – they work in terms of the shared exchange and active participation of exhibition visitors and passers-by. As part of the “daily services” artist collective, Linares already pursued the aim of creating situations in which the aesthetic value of everyday experienced is accentuated in order to invite reflection on the causal social and economic nexus of contemporary consumer society.

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### DISTINCTIONS

2010 First Prize in the ‘Kunst am Bau’ competition for the sports center ‘Julius Hirsch’ in Berlin-Charlottenburg  
2003 First prize, V Bienal Internacional de Venecia, Bogota, Colombia (daily services)  
1996 – 1999 KAAD – scholarship for the studies „Art and public spaces“ (Kunst und öffentlicher Raum) at the Academy of fine Arts Nuremberg, Germany  
1993 Working scholarship for young creation at the Colombian Culture Institute COLCULTURA (today Ministry of culture)  
1991 1. Prize at the Salon Jorge Tadeo Lozano, Bogotá D.C., Colombia.  
1991 Honor mentioned at the IX Salon for young artists from the Caribbean. Cartagena, Colombia.  
1991 Prize for academic excellence Jorge Tadeo Lozano (Prize for the best final student of each term)  
1989 – 1993 Scholarship for the philosophy studies at the University El Rosario. Bogotá D.C., Colombia.

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### INDIVIDUAL EXHIBITIONS

2008 VIDEO PORTRAITS, Kurt-Kurt, Berlin ([www.kurt-kurt.de](http://www.kurt-kurt.de))  
2006 DREAMING sox36, Berlin ([www.sox36.de](http://www.sox36.de))  
2005 SMUGGLING Zagreus Projekt Berlin ([www.zagreus.net](http://www.zagreus.net))  
2004 I CHING CONSULTING Apartment Projesi, Istanbul  
2003 daily coffee (daily services) Espacio La Rebeca. Bogotá, D.C., Colombia  
2001 daily bread (daily services) Rampe 003 Berlin. Germany.  
2003 „daily test“, Liquidación Total, Madrid, Spain  
2003 „daily coffee“, Espacio la Rebeca, Bogotá, Colombia  
2001 „daily bread“, Rampe 003 am Rosa-Luxemburg-Platz, Berlin, Germany

## COLLECTIVE EXHIBITIONS / PROJECTS (Selection)

- 2010 Stadt EinBeAusrichten, Weltecho and public spaces, Chemnitz, Germany  
 2009 Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin  
 2009 7ª Bienal do Mercosul – Projetáveis, Porto Alegre, Brasil  
 2009 »urgent urban ambulance | uuuuuuuuuuuah! Zustandsraum Stadt | up date«, Deutscher Künstlerbund, Berlin.  
 2008 - 2009 »¡URGENTE! 41 Salón Nacional de Artistas« Cali, Colombia  
 2007 - 2008 »Earthquake Family«, Gallery 33, Berlin, Germany.  
 2007 »Ici et là-bas«, Guyancourt, France.  
 2007 »The Intricate Journey«, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany.  
 2007 »The Intricate Journey«, Künstlerhaus »Lugar a dudas«, Cali, Colombia  
 2005 Muestra de video Saltacharco [Video show]. Galería Santa Fe, IDCT, Bogotá, Colombia  
 2005 Transurbancia, Casa Encendida, Madrid, Spain  
 2005 Transurbancia, Caja Madrid (travelling exhibition), Barcelona, Spain  
 2005 Living room, ein Projekt von MIR. Espacio „La Rebeca“, Bogotá, D.C., Colombia.  
 2004 Tropical Table Party. Centre d'Art Santa Mònica (CASM), Barcelona, Spain.  
 2004 Trans/Migrations: Graphics as Contemporary Art. San Juan Poly/Graphic Triennial: Latin America and the Caribbean. San Juan, Puerto Rico.  
 2004 Deambulantes [Schleudernde]. Centre Civic Can Felipa, Barcelona, Spain.  
 2004 39º Salón Nacional de Artistas Bogotá, D.C., Colombia  
 2003 V Bienal del Caribe Museo de Arte Moderno Santo Domingo, República Dominicana  
 2003 Errancias: viajes o virajes Galería Valenzuela y Klener Bogotá, D.C., Colombia  
 2003 Zeitgenössisch! Kunst in Berlin Berlin, Germany.  
 2006 XV Biennale de Paris, Paris, France  
 2003 V Bienal del Caribe, Santo Domingo, República Dominicana  
 2003 XI Muestra Internacional de Performance, „fuera de campo“, X-Teresa arte alternativo, Mexico city, Mexico  
 2003 „instant city“, Instituto de México, Paris, France - Universidad Internacional de Andalucía, Sevilla, Spain  
 2003 „América 3 x 1 pague 1 y lleve 3“, V Bienal Internacional de Venecia, Bogota, Colombia  
 2003 „All About George“, Espacio la Rebeca, Bogotá, Colombia  
 2002 „Festival Internacional de Video y Artes Electrónicas Vidarte 2002“, Palacio de Correos, Mexico City, Mexico  
 2002 „Mexican Contemporary Art Creation“, MexArtFest, Umeda Sky Gallery, Osaka, Japan  
 2002 „Día del mar/by the sea“, Community Day, P.S.1 Contemporary Art Center, New York, U.S.A.  
 2002 „Analog & Digital“, MexArtFest, Kyoto Art Center, Kyoto, Japan  
 2002 „The process is the meaning“, MexArtFest, Prinz the Gallery, Kyoto, Japan  
 2002 „consum a(c)ción“, Los 29 enchufes Gallery, Madrid, Spain  
 2002 „Rotación XVI“, MUCA Roma, Mexico City, Mexico  
 2002 „RIM Magazine“, art magazine edited by Ichiro Iriei, Mexico City, Mexico  
 2002 „Magistrale“, Berlin, Germany  
 2002 „Pilotprojekt Gropiusstadt“, in cooperation with Kulturnetzwerk Neukölln e.V., Berlin, Germany  
 2002 „Wegziehen“, Kommunale Galerie, Berlin, Germany

## INTERNET PROJECTS

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|--------------|---|
| STEREOTYPES  | <a href="http://www.marialinares.com/videoportraits/stereotypes/">http://www.marialinares.com/videoportraits/stereotypes/</a> |
| SEARCHING    | <a href="http://search.ing-24.com">http://search.ing-24.com</a> (offline)   |
| SMUGGLING    | Internet Shop, <a href="http://smuggl.ing-24.com/">http://smuggl.ing-24.com/</a> (offline)                                    |
| daily artist | Internet Shop, <a href="http://www.dailyservices.net/products/t-shirt/">http://www.dailyservices.net/products/t-shirt/</a>    |

## STUDIES

1999 – 2001 „Kunst im Kontext“ (Art in context) Postgraduate studium at the University of Arts (UdK), Berlin. Germany.

1996 – 1998 Postgraduate studium „Kunst und öffentlicher Raum“ (Art and public spaces). Akademie der bildenden Künste Nürnberg. Germany.

1989 – 1994 Philosophie and Literature. Universidad El Rosario, Bogotá D.C.. Colombia.

1988 – 1992 Visual Arts. Universidad Jorge Tadeo Lozano, Bogotá D.C.. Colombia.

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## PRESS REVIEW (RECENT)

Tagesspiegel (Germany) 04/19/2009

<<http://www.tagesspiegel.de/kultur/Maria-Linares;art772,2776769>>

Radio eins (Germany) 04/24/2009

<<http://www.radioeins.de/programm/programmbeitraege/20090424/stereotypes.html>>

Publico (Spain) 04/24/2009

<<http://www.publico.es/agencias/efe/220798/colombiana/maria/linares/provoca/sociedad/berlinesa/stereotypes>>

Soitu (Spain) 04/24/2009

<[http://www.soitu.es/soitu/2009/04/22/info/1240426748\\_450735.html](http://www.soitu.es/soitu/2009/04/22/info/1240426748_450735.html)>

Yahoo.es 04/24/2009

<<http://espanol.news.yahoo.com/s/22042009/54/n-entertain-colombiana-maria-linares-provoca-sociedad.html>>

El Paso (Texas, USA) 04/24/2009

<<http://www.kint.com/90553-La-colombiana-Mar%C3%ADa-Linares-provoca-a-la-sociedad-berlinesa-con-Stereotypes.html>>

El Financiero (Mexico) 04/24/2009

<<http://www.elfinanciero.com.mx/Elfinanciero/portal/cfpages/contentmgr.cfm?docId=185053&docTipo=1&orderBy=docid&sortBy=ASC>>

El Confidencial (Spain) 04/24/2009

<[http://www.elconfidencial.com/cache/2009/04/22/55\\_colombiana\\_maria\\_linares\\_provoca\\_sociedad\\_berlinesa.html](http://www.elconfidencial.com/cache/2009/04/22/55_colombiana_maria_linares_provoca_sociedad_berlinesa.html)>

Terra (Spain) 04/24/2009

<<http://www.ar.terra.com/actualidad/interna/0,,013718593,00.html>>

El Universal (Mexico) 04/26/2009

<<http://www.eluniversal.com.mx/estilos/62266.html>>

Tagesspiegel (Germany) 09/18/2008

<<http://www.tagesspiegel.de/zeitung/Ticket;art2811,2616001>>